FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00049952-G **Type of Permit:** FILMING **Release Date:** 03/30/2012

Production Company	TWENTIETH CENTURY FOX TELEVISION
Insured Company Name	TWENTIETH CENTURY FOX TELEVISION
Contact Phone No. 1	310-369-1800
Contact Phone No. 2	310-969-0094
Fax	
Address	10201 W PICO BLVD, BUILDING 1 LOS ANGELES, California 90064
Production Title	UNTITLED KARYN USHER PROJECT
Type of Production	TV Pilot

Producer	TBD TBD
Director	Brett Ratner
1st AD	Jamie Freitag
Production Manager	Ellen Blum
FilmL.A. Coordinator	Erica Wade
Location Manager	Paul Hargrave
Primary Phone	Mobile - 310-415-8870
Secondary Phone	
Location Assistant	Kyle Sucher
Primary Phone	Mobile - 818-720-2258
Secondary Phone	

Fees

LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$228.00
FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$76.00

Total Permit Fee $1,166.00

Number of Locations 2

NOT A PERMIT

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Summary Information

Location

Location 1 of 2

Permit Number	F00049952-G	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED KARYN USHER PROJECT		

Location Address 699 Exposition Blvd, Los Angeles, CA, 90007

Location Type School

Film Dates 4/1/2012 - 4/1/2012 06:00 - 22:00 1 day

Open or Closed to the Public Closed

Generic Conditions Must maintain local/emergency access
No cast or crew parking on area streets
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document bill roberson.49952.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Interior and exterior dialogue; Walk & talk; Foot chase;

Jurisdiction **Political:** Los Angeles City - Council District 08 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals

LOS ANGELES POLICE DEPARTMENT	Mark Buck
FILMLA. CLOSURES	Jennifer Morelos
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto

Coordinator Note WALKTHRU APPROVED BY INSP ROTH, SPOT CHECK OK

Coordinator Note RIDER "G" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure E/S CURB LANE OF BILL ROBERTSON LN, EXPOSITION BLVD - EXPOSITION PARK DR

Approximate Footage 0 - 300

Date(s) 4/1/2012 to 4/1/2012 **Time(s)** 06:00 to 22:00

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Summary Information — Location

Location 2 of 2

Permit Number	F00049952-G	**Location Manager**	Paul Hargrave
Production Company	TWENTIETH CENTURY FOX TELEVISI...	Primary Phone	Mobile - 310-415-8870
Insured Company	TWENTIETH CENTURY FOX TELEVISI...	Secondary Phone	
Production Title	UNTITLED KARYN USHER PROJECT		

Location Address 701 State Dr, Los Angeles, CA, 90007

Location Type Garden

Location Description EXPOSITION PARK - ROSE GARDEN

Film Dates 4/1/2012 - 4/1/2012 11:00 - 17:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Rose Garden.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	2
Cast/Crew vehicles	50
Cube Trucks	2
Generator	1
Vans	4

Personnel on Location

Type	Quantity
Cast	5
Crew	70
Off-Duty/Retired LAPD Officer(s)	1

Filming Activities Equipment on property; Exterior Dialogue; Walk & talk; Foot chase;

Jurisdiction **Political:** Los Angeles City - Council District 10 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT — Sam Park

Coordinator Note (1) RAPG MONITOR REQUIRED 11AM TO 5PM

ROSE GARDEN

Coordinator Note RIDER "G" RELEASES LOCATION

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

FILM LA COORDINATOR: ERICA WADE
FILM LA PERMIT # F-49952-B

CLOSURE INFO:

E/S CURB LANE OF BILL ROBERTSON LN
FROM EXPOSITION BLVD – EXPOSITION PARK DR
4/1, 0600 – 2200

FOX
"KARYN USHER PILOT"
LOCATIONS CONTACT:
CHRIS AGNEW 323.260.4777(4PPS)

NOT A PERMIT

LEGEND:

- ADVANCE WARNING SIGN
- SIGN ON TYPE I BARRICADE
- TRAFFIC CONE 28" (REFLECTIVE)
- FLASHING ARROW SIGN (FAS)
- CLOSURE/WORK AREA

ROAD WORK AHEAD	RIGHT LANE CLOSED AHEAD	LANE CLOSED	W1-6(RT)
W20-1	W20-5	C30(CA)	W1-6(LT)

N

TCP DRAWN BY:
GRACIE CUEVAS
PACIFIC TRAFFIC CONTROL, INC.
323.981.0600 PH.
LIC # 944488

GENERAL NOTES:

1. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE CURRENT STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA M.U.T.C.D., AND ANY ADDENDUMS THERTO, AND AS SHOWN ON THESE PLANS.
2. THERE SHALL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
3. CONES SHALL BE 28" MINIMUM HEIGHT AND SHALL HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
4. POLICE SHALL DIRECT TRAFFIC AS NECESSARY.

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

ROSE GARDEN

- OK TO SET UP PROPS AT THE ROSE GARDEN.
- Ok TO COVER ONE SIGN.
- **MUST NOT ENHANCE BUSHES WITH ADDITIONAL ROSES. (NOT ALLOWED TO PLACE ROSES INSIDE BUSH.**
- Instructions or judgment may override written guidelines.
- Must stay on existing pathways or walkways.
- May not go into the rose beds, no exceptions.
- May not drive any vehicle into the Rose Garden, NO EXCEPTIONS.
- OK to place hand carried equipment on the grass.
- Company must be aware that height of the fountain will not change.
- (Outside the Rose Garden walls is not Rec & Parks property).
- Must work around existing permitted activities in the gazebos and other areas within the Rose Garden.
- Company must be aware that there might be heavy patron activity due to weekend.
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-49952
TWENTIETH CENTURY FOX TELEVISION-UNTITLED KARYN USHER PROJECT
(ROSE GARDEN)

NOT A PERMIT